

MAY 14 1924

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✓ THE BOSS OF BAR 20 ✓

✓ Photoplay in two reels ✓

✓ Story and scenario by

✓ Arthur Henry Gooden ✓

Directed by Ernst Laemmle

Author of the photoplay (under section 62)  
Universal Pictures Corporation of U.S

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**"BOSS OF THE BAR-20"**

Two-Reel Universal Action-Drama

Featuring WILLIAM E. LAWRENCE

**R**UTH BENTON'S girlhood sweetheart, Jack Horton, falsely accused of cattle rustling, is a fugitive from justice. Logan, her ranch foreman, loves Ruth and proposes marriage to her. Repulsed, he rides off, vowing vengeance.

Jack, hidden from the officers of the law by Ruth, overhears Logan and his gang plot to rob Ruth of the ranch payroll, casting suspicion on Horton. The latter is detected and captured after a brisk battle by those upon whom he is eavesdropping.

He is trussed up to a cross-beam of the shack, while his captors, starting a fire in an outhouse to distract attention from themselves, manage to steal the payroll. Returning to their hangout, they are held up and relieved of their loot by Jack, who has released himself from his bonds. He turns over the money to Ruth, who offers him the foreman's job. He turns it down, explaining he wants to boss the whole Bar-20 outfit, Ruth included. He gets the job.

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